

BOHEMIA GALLERIES  
NEWSLETTER NO. 7

SUMMER 2006

## INSIDE THIS ISSUE:

## WELCOME NOTE 1

## WHAT'S HOT 2

## WHAT'S HOT 3

GIANNI &  
FRANCESCA  
STRINO 4OLIVIA BROWN 5  
DOGSVLADAN 6  
IGNATOVICARTIOM 7  
AT 12 YEARS  
OLDSPECIAL POINTS  
OF INTEREST:

Solo Exhibition for Artiom  
26<sup>th</sup> May his 12<sup>th</sup> Birth-  
day (York Gallery)

Great new works by  
Italian Artists

Gianni Strino & Fran-  
cesca Strino

Frank Bentley's untimely  
death

The Launch of new Pub-  
lishing Company 6DOF

## WELCOME TO NEWSLETTER NUMBER 7

Hello again, how time has flown since our last newsletter in 2005. That can only mean one thing, we have been up to our old tricks and started yet another adventure. Yes we are proud to have launched 6 Degrees of Freedom, our publishing company, along with partner James Ward who is a long term friend and responsible for all our wonderful graphics.

The fledgling business has been set up to showcase just five artist including Artiom, our Russian genius, and Terri Hallman our American powerful figurative artist. We want to get some art with integrity out there with very low editions. Worldwide there will be no more than 95 per image. These exclusive editions are available to our customers, naturally at slightly less than standard retail price. Take a look at the [6dof.co.uk](http://6dof.co.uk) website. Reaction from the market has been very promising and work is going all over the country and to America.

The last year has been very busy for us and yet another change in the art market has

taken place. It seems more of you want to buy an original work of art and so we are working even harder to find those special pieces. We have established great links with Spain, Canada, America to buy direct and bring you something a little different from other galleries in the UK. So it is even more important that you get in to see the works in person. Lots of our art never make it to the website.

## WHAT'S HOT

Terri Hallman, whom we introduced to you last year, has had an amazing impact in our small market place. At the Manchester Art Show last October the two large pieces we took were purchased by an agent for a mystery celebrity art collector and we have since been told, he loves them both! More of her works will be available at Easter, some of which are smaller and more affordable but still stunning. A solo exhibition is planned for the future.

Artiom is still very much in demand so we are planning a solo for his 12<sup>th</sup> birthday in

May. See dates for your diary. Ludmila, Artiom's Mum is also a perennial favourite and it is a pleasure to have her lovely works on our walls. They never stay there for very long. Ludmila has a new baby son and who knows what he might become.

We still have great demand for Doug Hyde who will be on television later this year in a special feature involving Monkeys. We have the original study in the Beverley gallery. Watch out! Fresh work has just arrived for the Best of British show, see dates below.

New to the gallery Malcolm Teasdale, Louise Braithwaite and Vladan are certainly ones to watch.

On the ceramic front, our pre Christmas Dartington Stone-ware Pottery exhibition was a phenomenal success. The mainly Petra Tilly pieces were wonderful, fresh vibrant colours and all classics. Dartington closed at the end of December so if you want a piece hurry to Beverley where the rest of the exhibition has been put on show.



By Gianni Strino



By Francesca Strino



By Francesca Strino

**NEW Artiom Limited Edition Prints Now Available**

Continued from front page.

We are trying to fill the gap left by the closure last year of many of the smaller potteries. One plus for Bohemia is that we have acquired Poole Pottery now it has been re launched. There are some early signs of innovative designs for you to see in both galleries. Best to get them early.

#### WHAT'S NOT

It is with great sadness that we have to announce the untimely death of Frank Bentley our wonderful naive artist who has given so many of so much pleasure. Frank had become a dear friend to Steven & myself. We were privileged to attend the small family funeral and subsequently have been asked to go ahead with the planned 25year retrospective exhibition for Frank. This will take place sometime this year. As said before the pottery industry is in great disarray in the UK due to cheaper (and much inferior) Chinese imported goods. We are planning to back Britain and will do our best to find you the best.

#### CERAMIC ARTIST OLIVIA BROWN

This young lady has been known to Steve and I for sometime. We have been watching her work with interest over the last two years and finally decided to get some for the galleries. She does, wait for it, pottery dogs. Not just any old dogs but life size specimens with loads of character. They are hugely amusing and have wonderful expressions on their faces just like the real thing. In fact Olivia takes commissions. Don't take my word for it, come and see for yourself. The westies mine!

So that is it from Bohemia for this half year. Please accept our thanks for your continuing support and we hope to see you sometime in the future.

#### OLIVIA BROWN



Geoffrey



Scottie



#### ARTISTS: VLADAN IGNATOVIC

Vladan was born in 1955 in Nis, Yugoslavia. There was a wealth of artistic talent in his direct family although no-one was a professional artist, and he was constantly encouraged to be creative as a child. In fact, one of his earliest memories is of his preference for a pencil and paper over the usual toys!

After excelling at science in school and college however, he opted for a career in electrical engineering as a practical vocation. In his spare time he continued to draw and paint as he had done all his life, and undertook courses in both painting and print making. Eventually, he found that there simply was not enough space in his life to pursue his scientific career and such an all consuming hobby. He therefore took the decision to quit his job and become a full time artist, to the delight of his family and friends. After several years in Belgrade, Vladan moved to Canada, settling in Toronto in 1993,

Vladans work has appeared in numerous successful exhibitions in Europe, the USA and Canada.

sensing that it would offer him greater opportunities to find work in a suitable artistic environment. Here he began painting murals for commercial and residential spaces and participated in numerous local art exhibitions. In 1995 he was offered a lucrative position as an animator creating digital image backgrounds. This gave him a platform from which to enjoy using his creative ability while pursuing his personal artistic ambitions.

Using intense impasto oils and employing a palette inspired by the colours of the Mediterranean, Vladan creates a wide range of moods and tones -from joy and warmth to cool reflection and introspection. While the majority of his work is based around the female figure, he argues strongly against any allusion to portraiture, explaining that his compositions represent archetypes of femininity rather than an individual woman.

#### NOTE: Dates for Your Diary

Best of British Tour fine art limited editions mid April Beverley Gallery

Small informal preview of new original work Easter Weekend Both Galleries

Solo Exhibition for Artiom 26<sup>th</sup> May his 12<sup>th</sup> Birthday York Gallery

Summer Show All original works 23<sup>rd</sup> June Beverley Gallery